ia. I was almost dead with that disease, but used several bottles of August Flower, and now consider myself a well man. I sincerely nend this medicine to suffering humanity the world over."

G. GREEN, Sole Manufacturer, Woodbury, New Jersey, U. S. A.

DOES CURE

In its First Stages.

STEINWAY, Cabler and Posse Plane make the Burr Flary Mars, and the house ager Flares, 31 Maries, Barresson, Rocky Ser-old, long door of Start, Marie, Sryalvay, Ser-man St. From Starts, Marraine Garr Co. Co.

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Business, Shorthand,



NEW RUBBER SUPPLY.

NEW YORK DEALER'S CHAT CON CERNING CAOUTCHOUG

Fears Out to Quickly -- Process of

Gotham rubber manufacturers were considerably astonished recently by seeing in print an advertisement for a man who had had experience among the rubber plantations of Central America and Para to start on an expedition to a new source of rubber supply. "Excuse ma," said a dealer, with a laugh, "the new source is a secret. Suffice it to say that in some way I have discovered a new field of operations. It will be a sort of experimental fiyer. The new field may not yield five pounds of rubber, and, again, it may be an exceedingly rich source. I want to settle for myself which it is."

"Why do you start the expedition," the re-

There is always a best even among a score of good things, and every pipe smoker who has tried the Mastiff brand acknowledges it to be the sweetest, coolest which it is not been sometimed to be the sweetest, coolest which it is not been sometimed to be the sweetest, coolest smoking tobacco made. It does not bite the tongue, and is positively free from any foreign mixture.

J. R. Pace Tobacco Co., Richmond, Virginia.

**August*

For Dyspepsia.

A. Bellanger, Propr., Stove Foundry, Montagny, Quebec, writes: "I have used August Flower for Dyspepsia. It gave me great relief. I recommend it to all Dyspeptics as a wery good remedy."

B. B. Bergeron, General Dealeg, Lauzon, Levis, Quebec, writes: "I have used August Flower for Dyspepsia. It gave me great relief. I recommend it to all Dyspeptics as a wery good remedy."

C. A. Barrington, Engineer and General Smith, Sydney, Australia, writes: "August Flower with the best possible results for Dyspepsia."

C. A. Barrington, Engineer and General Smith, Sydney, Australia, writes: "August Flower has effected a complete cure in my case. It acted like a miracle."

Geo. Gates, Corinth, Miss., writes: "Loonsider your August Flower the best remedy in the world for Dyspepsia. I was almost dead with that disease, but used several bottles of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined of the properties of August Flower, and now contined the properties of August Flower, an

bers are not made by the honest process at all.

"The making of a rubber overshoe is an interesting process indeed, if you travel back to the beginning and follow is from the very outset. To get the rubber in the first place a hole is drilled in a rubber tree, and the sup is drawn off just like sugar is drawn from the maple tree, and the juice is dried over the smoke from a fire of wild nuts in Para, and when thickened is hung up to dry further. This crude material contains 35 per cent. of water that is part of it. It takes all the way from one to four mouths to do this thereughly. Before being fully dried it is kneeded as is paper pulp, and crushed and ground and torn up generally to remove all the impurities. All the time this is going on the rubber is thoroughly washed by a stendy flowing bath of water. With rubber that is treated in this style you can make rubber above that are lasting and also waterproof, but you will have to pay more than fifty cents or \$1 a pair for them. When spread upon the cloth shell of the overshoe, this style of bonest rubber shoe makes a shoot that is really a rum shoe, and will keep out the west.

The making of a rubber the sub dealer and that is really a ground and tollow is from the very out the send that is part of the first place is the rubber shoe makes a shoot that is really a rum shoe, and will keep out the west.

The making of the throat. A half grating and also waterproof, but you will have too pay more than fifty cents or \$1 a pair for them. When spread upon the cloth shell of the overshoe, this style of honest rubber shoe makes a shoot that is really a rum shoe, and will keep out the west. of honest rubber shoe makes a shoe that is really a gum shoe, and will keep out the wet and the soow, and will wear without going out at the heel or the toe, or breaking enof honest rubber shoe makes a shoe that is really a gum shoe, and will keep out the wet and the soow, and will wear without going out at the heel or the toe, or breaking cuttively away from the upper. And that's the kind of rubber that I hope to get from this new source of supply, and if I do, perhaps I will become a sort of public benefactor by giving to Gotham commerce a material for making gum shoes that my fellow eitimens, after they have wern them once, will not be obliged to sit up the next three nights in succession completing their vocabulary of improbably become the sent of mechanical in succession completing their vocabulary of strong language to furnish fitting terms of abuse for shoes that aren't rubber. The new expedition is a journey for the good of humanity."—New York Sun.

One of the most difficult duties of a photographer is to protect his patrons from having heir portraits stolen for either newspaper surposes or to be hawked around the streets their portraits stolen for either newspaper purposes or to be hawked around the streets as an advertising medium for some patent medicine or hair wash. Correspondents for minational westly papers are unscrupulous and often adopt shady schemes to obtain possession of the picture of some indy or gentleman of prominence, who has unfortunately become the subject of town goesip. That is one reason why ladies particularly dislike to see their photographs prominently exhibited in a show window, the butt of vulgar criticism and a target for the pencil of any skillful lithographer in search of a pretty face for a calendar plate. The so called detective cameras, however, have been produced in such shapes that it is almost impossible to detect a visitor who may be stealing your best studies before your eyes.

A fellow of that stamp came into my place recently. He was apparently a stranger, and carried a small alligator gripsack, suspended by a strap from one shoulder. He was allowed the privilege of looking at specimens of large work. After a time I thought he was acting strangely, and approached him to inquire into his movements. As I stepped up I heard a peculiar click and tumbled to the trick at once. The fellow was working a detective camera on me, but as I grabbed him by the shoulder I quickly made him open that grip and hand out three plates which he had taken. The outfit was a beautiful one, and although I am familiar with cameras of that class, I never saw one that was so nicely furnished on the outside.—Globe-Democras.

But Up All Night. A fellow of that stamp came into my place

There is a woman in Buffalo who has no more idea of time after 6 o'ciock in the evening than a castaway on the ocean who has lost all reckoning. She had been in the habit of sitting up nights until a light in x window opposite her own was extinguished. One night last week some one happened to be sick in the opposite house, and the light was left burning all night. The watcher, having some aswing to do, placed the sewing machine in front of her window and hadn't the slightest idea that it was morning until she heard the rumbling of the milk wagons on the street.—Chicago Rerald. Sat Up All Night.

hing Wrong Somewhere. "How's your grandfather, Herberts"
"Kot very well them days."
"Anything serious the matters"
"We fear so. Grandfather has tab

THE CRATER OF VESUVIUS

A these Lank Into the Depths of the Great Abres of Five and Brimstone.

We stood at the great gulf in the mountain by self the crater of the most active volcano in the world. From the great abres before as came clouds of thick, sulphurous vapor, with a sound sometimes as if thunder storms were being manufactured within, and again as if the hosts of hades were down there, battling furiously with each other. We could readily believe—what we are told by scientists—that a volcano is a constant war between the occan of water that is always not far away and the exem of the that rages in far away and the occan of fire that rages inside the earth. Now and then great flocks of stones went flying hundreds of feet into the air, and at the end of their return journey alighted as mear us as we cared to have them.

them.

Wishing to get smother view of the crater, I engaged two extra guides, who, for the moisst sum of \$1 extra, contracted to show me everything additional that one could witness, and yet hope to descend the mountain on the outside, and take dinner in the evening with his friends. After exhibiting soveral points upon their anatomy where bones had been broken by falling rocks (all of which seemed to have bealed remarkably) they led me straight into the thick sulphury steam, which was about as stifling as anything I ever undertook to breathe, and made the physical interior feel as if it were being treated to a sudden attack of spontaneous combustion. We descended into a being treated to a sudden attack of sponta-neous combustion. We descended into a crater valley, which was full of vapor breath-ing crevices, and weird enough to form one of the most interesting districts of Danto's "Inferno," Suddenly my guides made a break for fresh air and the outer edge of the crater, and I, supposing that some tremen-dous new historical convulsion of nature was at hand, used about a second and a half in following them—so as to get a good look at it from a safe point. from a safe point.

"Great dangero!" shouted the swarthy vil-lain who had my five francs. "It hlows, this the wind! a wrong way! Half the hour ago, all it was different! If you then had only been here! But we must now go it back?"

The average Yankee, however cowardly, had rather lose his life fairly than be swindled out of a dollar; and, besides, I had been told of this trick by a friend who had ascended the volcano the day before. So, hiding all my trembling fears, I insisted on the whole trip to the edge of "the new cra-

ter."

"It is death with only two guides," said the awarthy villain. "Two more guides you must haf, that they shall warn and keep the falling stones from killing you."

At this point new guides began to spring up around me, as if they had been ejected from among the contents of the volcano. Not wishing to telle too many of them into certain destruction. I impored all expect the certain destruction, I ignored all except the smallest one, and, shaking my case at him with an assumed courage which I did not exactly feel, threatened him with instant destruction entirely disconnected with volcanoes if he did not follow out the terms of

to view the great drams of fire that was go-ing on beneath. Fiames sent their ruddy glow upon the swelling clouds of vapor that constantly pushed their way into the air. the cruel mountain, as if it were mourning for the thousands it had murdered. The sulthur fumes made me feel as if the vo ere reaching out its long white flugers and

tories, upon silent engines brown with rust,

do, perhaps I benefactor by with the following striking paragraph:

"Future ages may see the sent of empire transferred to regions of the earth new harren and desclated under intense solar heat—countries which, for that very cause, will not countries which, for that very cause, will not improbably become the sent of mechanical and thence of political power. Whoever finds the way to make industrially useful the vast sun power now wasted on the deserts of North Africa or the shores of the Red sea North Africa or the shores of the Red sea will effect a greater change in men's affairs than any conqueror in history has done; for he will once more people those waste places with the life that swarmed there in the best days of Carthage and of old Egypt, but under another civilization, where man no longer shall worship the sun as a god, but shall have become learned to make it his servant."—Review of "The New Astronomy."

nant outcries against human perversity, they are absolutely preventable, and just on that are absolutely preventable, and just on that account difficult to cure, because the preventable cause is always happening again. To this class belong diseases of the stomach, with scarcely an exception. Dyspepsia alone is the bane of thousands. It is fair to say is the bane of thousands. It is fair to say that of the adult population not one person in ten is free from it, and yet dyspepsia is an entirely preventable disease, one for which which there is absolutely no excuse, for it arises in almost every case from self-indulgence or ignorance; and even where there is an inherited tendency to stomach trouble, care and attention to diet can almost invariably relieve it, and in time effect a permably relieve it, and in time effect a permaably relieve it, and in time effect a perma-

nent cure.

The misfortune is not only that people will not exercise sufficient self-denial to prevent the appearance of disease in the first in-stance, but that, unhappily, they will not learn by experience, and so prevent its recur-rence; and thus, in too many instances, they are doubly sinners.—Demorest's Monthly.

Practical Civil Service. Mistress (to new girl)-When will you

come! New Girl-To-morrow evenin', sura. Mistress-Then I may consider you engaged!
New Girl—Yes, mum—to the butcher boy
But O'ill see that ye get his custom, too.—
Detroit Free Press.

On Sanday in Rome. For airing dogs Sunday seems to be the favorite day. The owner of every canine trots out his property then, and seems proud of the proprietorship of the soiled, woolly or nondescript cur at the end of the chain. The accumulated honors of

Rome are nothing to the juvenile of the Eternal City if he has the privilege of leading a hungry dog for a promenade.—
Cor. Baltimore Sun. Literature is the diet of the common

mind, but genius feeds on the unwritten things.—Uncle Esek.

THE PHOTOGRAPHER.

A FEW PRACTICAL HINTS ESPECI-ALLY FOR THE LADIES.

Always Listen to the Suggestion of the Artist-How to Make the Best of An Unhandsome Coustenance—Short Necks

First decide what style you will have-bust, three-quarter figure, or full length. The first three-quarter figure, or full length. The first two are the prevailing modes, the last implying a more elaborate toilet. Now accure your sitting. It is always better to do so, thus obviating the annoyance of waiting. Before leaving the studio, unless the appointment is made by letter, consult the photographer as to your dress, etc. Let him know what it is to be. You may be undecided which of several to use. It then may be a choice in color or in cut, etc. He will tell you at once which is best. He may request you to try more than one, and in the absence of such invitation you will be expected to pay extra for the experiment.

pay extra for the experiment.

While you are talking with him about dress he is studying your face, expression and form generally. If he also be an artist, and experienced, he may see at a glance that your customary way of dressing the hair is not becoming, for, strange as it may seem, comparatively few women have the knack of still requests you to take special pales with a certain side of the hair, as he prefers to show that side of the face. This is because in every atelier the light is better at one end of the room than at the other, and he is accus-tomed to place his sitters there.

Now, and not when you come to sit, is the time for you to tell him what you prefer. You wish a three-quarter face, or a front view, or a profile; you have studied the idiosyncrasies of your face for years, and have so decided. He listens respectfully, but his eye has searched out all the little. but his eye has searched out all the little secrets of anatomy, and fathomed your hidden reasons for thus and so. You are afraid we contract.

We were soon at the best point from which

be knows it, and is studying how to retire it and lose it in the tinting of the background. You are conscious of those ears; they are glow upon the sweining crosses into the air.

constantly poshed their way into the air.

Now and then came a sob from the breast of ear that projects at right angles from the eart that there is usually but one bead; he knows that there is usually but one large, and stand well out. A photographer knows how formidable an antagonist is an way to subdue it, and smiles inwardly at your emphatic demand for a full front, which means that both ears shall show equally. When he says "full face" he means a pose that almost or entirely loses one ear.

Perhaps you insist that he do not make you a profile; you often rejoice that you nose forbids it, or a long chin puts it out of the question. A side face is just the thing for you; the photographer sees it at a glance for, again, strange as it may appear, the possibilities for a profile do not depend so much upon the features as upon the hair and neck dressing. A slight tip to the head one way or the other lengthens or foreshortens the features, and the photographer, in manipulating his light and shade, may refine or render them stronger at will. He will tell you not to arrange the hair till you come to the studio, for a very short distance, especially in damp or blustering weather, will ruin it. He will probably request you not to dress the neck too high or too tight. or in an exact circle, with the fore part of it lying close under the chin, for, of all things, the present high mode of dressing the nock is distressing to an artistic photographer. It is done because the lady has a short neck or a long one, or it is thin, and the cords must be concealed. It is done, for it is the fashion. This is all a mistake. You are surprised when the photographer says it, for there is a touch of bitterness in his tone. He illustrates his meaning by winding the lapels of his coat tightly around his neck. "You see, madam, the effect on a long face like my own. It overhangs and becomes almost deformed, while a round face becomes button shaped, and none of the little tricks of hair dressing or expression can remedy it. No; it's all a misexpression can remedy it. No; it's all a mis-take. If your neck is short, as you say, do not lose what you have, lower the drapery, do a little judicious borrowing, and, prestol the face that was round becomes oval. In any case the neck must not be hidden, for all the action and grace of position in a bust portrait centers there," Never ask your friend to enter the opera-

ting room with you. It embarrasses the artist, and is almost certain to ruin your expression; in fact, few photographers will allow any one to enter the glass room with the sitter. Remember that a bright stmlight is the worst light you can have. Choose, if There are certain diseases, too, which in their very nature protest against their own existence. They are really nature's indigactinic, and the photographer has not beer wearied by a score of sittings. Black, dark green, crimmen, brown and yellow take nearly the same shade. A dress cut low in the neck always seems much higher in a photograph than to an observer. A masculine face is softened and refined by a soft neck dressing, a bit of lace being preferable to the stiff standing collar.—Harper's Bazar.

In one of his letters to the beautiful Theo dosia, Aaron Burr implored his daughter to cultivate an inaudible laugh, and that is procultivate an mandide laugh, and that is pre-cisely what fashionable women are doing in Chicago. The truining is individual, and may be pursued to suit the face, features and fancy of the anti-laugher, who, mirror in hand, studies her glass continually. If the chin is pretty in contour and modeling and each white the verial must learn to laugh chin is pretty in contour and modeling and teeth white, the penji must learn to laugh with her lips, but wear a rigid hrow and steady eyes. Are the teeth unsightly, then she will have a woful time, for the mouth must be kept closed, and how to laugh with the eyes and not wrinkle the face is a task. Handbooks and teachers of the art of expression tell the students to train the eyes to amile, and caution them against the habit of tightly closing the eyes when a pleasing sensation is felt, a habit which prematurely wrinkles the lower lids and works crow's feet about the corners of the eyes.—Chicago Inter Ocean.

Presents for China's Emperor. The presents for China's Emperor.

The presents sent to the young bride of the emperor of China almost equal in variety and splendor the jubilee gifts to the pope. Among them were ten pietald houses with complete trappings, 200 pieces of cotton material, 200 ounces of gifts, 20 houses of gifts. pieces of cotton material, 200 ounces of gold, 12,000 ounces of silver, 20 horses with complete trappings, and 20 horses without trappings. Not only did the bride receive presents, but her parents came in for a goodly share also, including a large proportion of horses, which would indicate either that they intend fitting out a cavalry regiment or to run a stock farm.—Harper's Bazar. SERIOUS DANGER

Threatons every man, woman or child living in a region of country where fever and ague is prevalent, since the germe of malarial disease are inhaled tests the air and are swallowed from the water of such a region. Medicinal safeguant is absolutely necessary to millify this danger. As a means of fortifying and socilinating the system so as to be able in resist the malarial polestic Stomach litters is incomparably the best and the Stost popular. Irregularities of the siomech, liver and howeis encourage malaria, but thuse are specully rectified by the hitters. The functions of digestion and secretion are assisted by its use, and a vigorous as well as regular condition of the system promoted by it. Constitution and physique are thus defended against the inroads of malaria by this matchess preventive, which is also a certain and through remety in the worst cases of intermittent and remittent fevers.

HEDGED ABOUT BY A PROSCRIP-TIVE TABOO.

I am not siming to convince mental babies, as ndeed that would be fruitless without the m mary cultured intellect that makes logic appli cable. Force, brilliancy and originality eve centuries the modical art was hedged about by a prescriptive takes which it, as yet, has not sur-vived. The brand for murdering truth is the enalty of imbeelility stampes upon the mental sliber of the average individual—fu relation to edictue and specificine men. The sun of the netcenth contary has not yet dawned upon his comparatively few women have the knack of arranging their bair in the mode demanded by their face. While he knows that the portrait must not be ruined by the hair being done up in an unfamilar way, he may yet give you a few invaluable suggestions. For instance, he may request you to be more careful in dressing the left side than the right, thus signifying that the left side of the face is better. Few have both sides alike. There is often almost as much difference as between two persons. The nose is much or a little to one side; one eye is smaller, because one hid droops more; there is a depression over that spot where a tooth has been extended. The uneven shaping of the lips alone may decide which side of the face should be prominent. You laugh rather to one side—and, by the by, there is always something pretty about such a laugh—and you have developed a dimple, which, and extended to him. But, as it happens sometimes, he may fail to detect the slightest difference has a fill the remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still centerers, but the histogeness of the still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still remessal von to take special paths with a still centerers and called the same farms.

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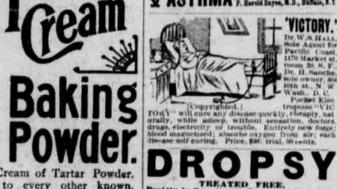
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